



# Certificate of Musicianship™

## SCM Musical Knowledge Worksheet

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Student Number: \_\_\_\_\_ Teacher's Number: \_\_\_\_\_

Score \_\_\_\_\_ Check one: passed \_\_\_\_\_ needs more study \_\_\_\_\_

Passing Score: 70% or higher.

## Violin Level V

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2014 SCM Violin Level III

1. Name the keys for the following key signature



\_\_\_\_\_



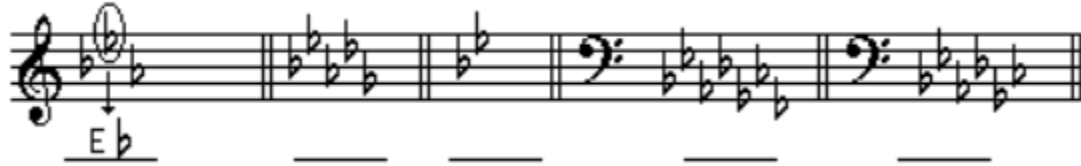
\_\_\_\_\_

2. a. How many sharps are there in the key of B? \_\_\_\_\_

3. b. How many flats are there in the key of G? \_\_\_\_\_

4. Circle the next to the last flat and name the key.

Example



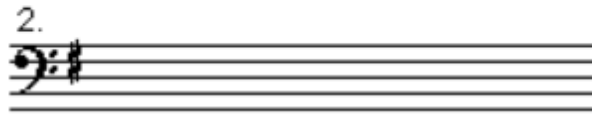
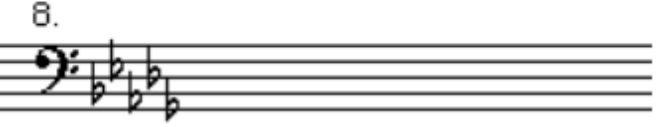
5. Draw flats to the left of notes which are to be played flat according to the key signature.



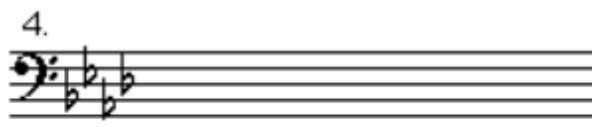
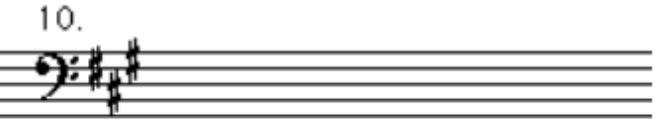
6. WRITE these scales

- Find the key note and WRITE it on the staff with its sharp or flat if needed.
- Draw the other seven note heads in ascending order. Do not skip any lines or spaces. Leave enough room between notes to insert sharps or flats.
- Check that the first note has the same letter name as the last note.
- If the key note has a sharp or flat, DRAW a sharp or flat in front of the last note as well.
- Insert, next to the affected notes, the sharps or flats which appear in the key signature.

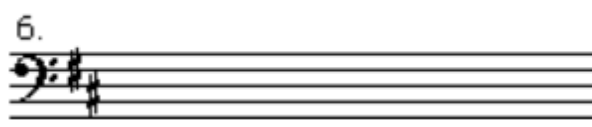
1.  7. 

2.  8. 

3.  9. 

4.  10. 

5.  11. 

6.  12. 