



# Certificate of Musicianship™

## SCM Musical Knowledge Worksheet

Name: \_\_\_\_\_ Instrument: \_\_\_\_\_

Student Number: \_\_\_\_\_ Teacher's Number: \_\_\_\_\_

Score \_\_\_\_\_ Check one: passed \_\_\_\_\_ needs more study \_\_\_\_\_

Passing Score: 70% or higher.

## Violin Level Advanced

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2014 SCM Violin Level III

1. WRITE triads on the bottom staff as indicated.

When John-ny comes march-ing home a-gain, Hur-rah, Hur-rah.

min      maj      maj      maj      min

This phrase can be played as a duet.

2. IDENTIFY these triads BY COUNTING half-steps on the keyboard below.

Example

*Aug*      \_\_\_\_\_

\_\_\_\_\_

3. IDENTIFY the triads on the bottom staff.

\_\_\_\_\_

4. WRITE triads above these roots.

Example

maj maj maj maj maj maj

Example

min min min min min min

Example

dim dim dim dim dim dim

Example

aug aug aug aug aug aug

5. IDENTIFY these triads.

\_\_\_\_\_

\_\_\_\_\_

6. COMPLETE these triads. The given notes are either 3rds or 5ths.

major      major      major      major      major

minor      minor      minor      minor      minor

diminished      diminished      diminished      diminished      diminished

augmented      augmented      augmented      augmented      augmented

7. IDENTIFY these triads.

\_\_\_\_\_

8. WRITE triads above these roots.

minor      augmented      diminished      augmented

9. WRITE these triads given the 3rd or 5th

major      diminished      augmented      minor

10. IDENTIFY these triads.

\_\_\_\_\_

11. Compared to major triads

a. augmented triads have \_\_\_\_\_

b. diminished triads have \_\_\_\_\_

c. minor triads have \_\_\_\_\_

12. WRITE the specified triad.

F# dim    D Aug    Bm    Fm    Abm    F#    B dim    A Aug

Bm    C dim    B dim    Bb dim    Cm    C#    A Aug    Bb

Fm    Ab Aug    F#    C# Aug    G    C dim    F# dim    C#m

13. IDENTIFY the following triads as major, minor, diminished or augmented.

\_\_\_\_\_

\_\_\_\_\_