Instrument:	Violin
SCM Level: _	10



## anlas.

Scales:		

**Performance scores** 

Etude: \_\_\_\_\_

(PLEASE PR oplicant's Last Name:Wu	Performance Evalua NT ALL INFORMATION THAT REQUIR		Total:
,	THE ALL IN CHINATION THAT REQUIR	EZ IN AUTH LEAFT WITH LIVER D	FN)
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Minimum Passing	Score: Level 1 – 5 = 19, Leve		
Willilliam Fassing	3core. Level 1 – 3 – 19, Leve	er 6 – 9 – 21, Lever 10 (Ad	vanceu) – 24
5 = Excellent 4 = Very Goo	d 3 = Good 2	2 = Needs Improvement	1 = Weak or Incomplete
-1			
ales	saction 1 only		
Level 1 – 5 participants need to fill in	•		
<ol> <li>Scales for level 1 – 5 key (s): G M</li> </ol>			Datin a.
<ol> <li>Scales for level 1 – 5 key (s):</li></ol>			
<ol> <li>Double-stops Scales for level 8 – 9</li> <li>Double-stops Scales for level 8 – 9</li> </ol>			
	VIRTUOSO ARTIST 1 Key 3 , 6 , 8	8 and 10 :	Kating:
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ude llection: 24 Caprices	No Con	nposer: <u>J. Dont</u>	Rating:
lection: 24 Caprices	No Con	nposer: <u>J. Dont</u>	Rating:
lection: 24 Caprices pertoires		nposer: <u>J. Dont</u>	Rating:
lection:24 Caprices  pertoires  Level 1 – 5 need to fill in two contrast	ing pieces.		Rating:
pertoires  Level 1 – 5 need to fill in two contrast  Level 6 – 9 need to fill in two contrast	ing pieces. ing pieces from two different	music periods.	
pertoires  Level 1 – 5 need to fill in two contrast  Level 6 – 9 need to fill in two contrast  Level 10 (Advanced) – Virtuoso Artist	ing pieces. ing pieces from two different	music periods. ee pieces from three diffe	erent music periods.
pertoires  Level 1 – 5 need to fill in two contrast  Level 6 – 9 need to fill in two contrast  Level 10 (Advanced) – Virtuoso Artist  1. Title Concerto No. 1 in G Minor	ing pieces. ing pieces from two different 1 applicant needs to fill in thro Move	music periods. ee pieces from three diffe ment Comp ment Comp	erent music periods. Hooser M. Bruch Hooser L. van Beethoven
lection: 24 Caprices  pertoires  Level 1 – 5 need to fill in two contrast  Level 6 – 9 need to fill in two contrast  Level 10 (Advanced) – Virtuoso Artist  1. Title Concerto No. 1 in G Minor  2. Title Sonata No. 5 in F (Spring)	ing pieces. ing pieces from two different 1 applicant needs to fill in thro  Move	music periods. ee pieces from three diffe ment Comp ment Comp	erent music periods. HooserM. Bruch
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Judge's signature \_\_\_\_\_\_

\_\_\_\_\_ Date \_\_\_\_\_